



Vollmaier graduated from the Academy of Music in Ljubljana (Slovenia) in 2008. In 2005 he meets "Pantheatre" (Paris, FR). This collaboration opened new area and possibilities about the voice work which he followed after as an accompanist for singers, worked in Slovene National Theatre in Maribor - opera department, teaching in different musical institutions and playing with several musicians in different musical formations.

He joined the Slovenian avant-garde music group Laibach in 2007 - 2013 as a keyboard player. The experience with Laibach was crucial in understanding the elements of the industrial music, curiosity about politics, awareness of oneself and the opportunity to express himself in this particular musical genre.

In 2013 he moved to France for personal and professional development.

Vollmaier meets Viviane Gay in Paris, an actress&singer with whom he started to create music-theatre-pieces and developing his presence on the stage as performer through his voice, movement and music.

The voice work brought him to Malérargues (Centre Artistique International Roy Hart) again where he started to give classes, collaborating with other voice teachers and giving the concerts and performances. In the same year he begins the project called "Generation" as a musical director with performers/singers: Kaya Anderson, Carol Mendelsohn, Marianne Le Tron, Ian Magilton, Saule Ryan and David Goldsworthy. This project allowed him to meet the Roy Hart Theatre in terms of the power of the presence, fragility, expression, authenticity, curiosity...

In autumn 2014 he started to teach in Accademia dell'Arte in Arezzo (IT) invited by Kevin Crawford, MFA program director. Vollmaier teaches musical aspects, encourages the students to invent their own language, working on presence, voice and movement. This structure allows him to define his direction.

In the same year he started to collaborate with Susanne Weins, giving the voice/movement workshops in Düsseldorf and creating their own theatre productions (Bewegte Oktaven, Fragile Breath, Melancholia,...) most of them directed by Sabine Seume.

He works as a voice teacher & pianist/accompanist mainly in France, Germany, Italy, Brazil, Switzerland, Slovenia, ...

"VOZK" is the name of electro-acoustic project created by Izidor Leitinger, Luka Jamnik & Sašo Vollmaier (2013 -20xx).

Vollmaier's accomplishments include theatre and cartoon scores, choral arrangements, marching orchestras, big bands, playing as a studio musician (Laibach, Bratko Bibič, Silence, Funtango, radio/TV broadcastings,...)

In August 2019 he moves to Slovenia.

The latest project is inspired by the music/themes from Laibach. Vollmaier created a solo piano piece, called "Kind of Laibach". The album was recorded from 2nd-4th of March (2020) in pianoroom and released by Nika Records.

In May 2021 he adds his interpretation of F. Nietzsche's 'Hymnus an die Freundschaft' to his repertoire.

13th of August 2021 New release - single Vollmaier : Odsev

11th of March 2022 New release - single Vollmaier : Nietzsche

He is preparing a new piano solo which will be accompanied by a tour in April 2023.