



- **1982** Born in Slovenj Gradec, Slovenia ▪ **1997-2001** Secondary music school in Maribor (professor Narcis Grabar) ▪ **2001-2008** Academy of music in Ljubljana (professors: Aci Bertonec, László Baranyay, Andrej Jarc) ▪ **1998-2005** Big Band Radlje, conducted by Izidor Leitinger, keyboards ▪ **2005 - 20XX** Pantheatre (Liza Meyer*, Linda Wise, Enrique Pardo), collaborator, teacher ▪ **Roy Hart International Arts Centre**, collaborator, teacher ▪ **2005-2009** Slovenian tango group Funtango, Piano ▪ **2007-2013** Slovenian industrial band Laibach, keyboards ▪ **2008-20XX** Bratko Bibič & the Madleys, piano ▪ **2010** Slovene national theatre in Maribor , accompanist ▪ **2012** Music school Franc Šturm, teacher, accompanist ▪ **2012-2013** Slovenian alternative Synthpop band Melodrom, keyboards ▪ **2013** Music school Radlje ob Dravi, teacher, accompanist, choir conductor ▪ **2013-20XX** Paris ▪ **2014-20XX** performing, theatre, voice, P.M.S. (piano music singing) ▪ **La compagnie Patte Blanche** (Viviane Gay), musician, composer ▪ **Atelier Performative Künste** (Susanne Weins), teacher, collaborator ▪ **Accademia dell'Arte**, guest music&voice teacher ▪ **2015-20XX** "Generation"/Roy Hart International Arts Centre; composer, musical director ▪ **Chrysopée**, keyboards ▪ **"La licorne de la Vierge, El soñador"**, trio: Luka Jamnik (programming, keyboards, vintage analogue devices, composing, arranging), Izidor Leitinger (trumpet, keyboards, composing, arranging), Sašo Vollmaier (piano, keyboards, composing, arranging) ▪